Permit #F00159133
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00159133 **Type of Permit:** FILMING **Release Date:** 11/22/2019

Production Company	ABC STUDIOS - HTGAWM
Insured Company Name	ABC STUDIOS - HTGAWM
Contact Phone No. 1	323-993-7020
Contact Phone No. 2	
Fax	323-993-7035
Address	1438 N. GOWER STREET, MAILBOX 12 LOS ANGELES, California 90028
Production Title	HOW TO GET AWAY WITH MURDER
Type of Production	TV Drama

Producer	Scott Printz
Director	Sheelin Choksey
1st AD	Noga Isackson
Production Manager	Brian Thomas
FilmL.A. Coordinator	Cody Penwell
Location Manager	TIMOTHY HILLMAN
Primary Phone	Mobile - 213-712-1637
Secondary Phone	Office - 323-993-7070
Location Assistant	Mona Nash
Primary Phone	Mobile - 818-415-8383
Secondary Phone	Office - 818-993-7070

Fees

Posting 300	$69.00
Posting 600	$552.00
Posting Max	$483.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DOT SIGN REMOVALS AND ENGINEERS	$873.00
LA CITY FIRE SAFETY OFFICER	$2,052.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $5,298.00

Number of Locations 2

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00159133
Production Company ABC STUDIOS - HTGAWM
Insured Company ABC STUDIOS - HTGAWM
Production Title HOW TO GET AWAY WITH MURDER

Location Manager TIMOTHY HILLMAN
Primary Phone Mobile - 213-712-1637
Secondary Phone Office - 323-993-7070

This location has been CANCELED

Location Address 11th St., Wall St. - San Julian St., Los Angeles, CA 90015

Location Type Street

Prep Dates 11/20/2019 - 11/20/2019 06:00 - 18:00 1 day

Film Dates 11/21/2019 - 11/21/2019 06:00 - 02:00 1 day

Strike Dates 11/22/2019 - 11/22/2019 06:00 - 10:00

Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	220
Catering Truck	2
Condors	2

Personnel on Location

Type	Quantity
Cast	5
Crew	85
Extras	140
Off-Duty/Retired LAPD Officer(s)	6

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00159133
Production Company ABC STUDIOS - HTGAWM
Insured Company ABC STUDIOS - HTGAWM
Production Title HOW TO GET AWAY WITH MURDER

Location Manager TIMOTHY HILLMAN
Primary Phone Mobile - 213-712-1637
Secondary Phone Office - 323-993-7070

Cranes	1	Spot Check	1
Cube Trucks	2		
Generator	4		
Picture vehicles	20		
Portable restrooms	3		
Scissor Lifts	1		
Semi Trucks	3		
Stakebed Trucks	6		
Trailers	6		
Vans	6		

Filming Activities Atmospheric smoke effects (water based); Brandishing weapons; Camera in car; Camera on sticks; Crossovers in street; Emergency vehicles with flashing lights; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Precision driving (within or below posted speed limit only); Talent in police uniforms; Wetdown; Playing street as busy Mexican city street;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide Page: 634 **Grid:**

Approvals

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Ana Lima
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

Parking

Base Camp Location Type : Other Location	1021 San Julian St, Los Angeles, CA, 90015	**Crew Parking** Location Type : Other Location	240 Venice Blvd, Los Angeles, CA, 90015

Posting "No Parking" signs B/S SAN JULIAN, OLYMPIC TO 11TH
B/S 11TH, SAN JULIAN TO WALL
E/S WALL, FROM 11TH 100 FT. NORTH
W/S SAN JULIAN FROM 11TH 150 FT SOUTH

Approximate Footage County Parking **Log Number**

Date(s) 11/21/2019 to 11/21/2019 **Time(s)** 06:00 to 02:00

Posting "No Parking" signs N/S 11TH ST. SAN JULIAN ST. - WEST TO ALLEY
W/S SAN JULIAN, 11TH ST. NORTH 250 FT.

Approximate Footage 301 - 600 **Log Number** 263367

Date(s) 11/20/2019 to 11/20/2019 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs E/S SAN JULIAN ST., 9TH TO OLYMPIC

Approximate Footage County Parking **Log Number**

Date(s) 11/21/2019 to 11/21/2019 **Time(s)** 06:00 to 02:00

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00159133
Production Company ABC STUDIOS - HTGAWM
Insured Company ABC STUDIOS - HTGAWM
Production Title HOW TO GET AWAY WITH MURDER

Location Manager TIMOTHY HILLMAN
Primary Phone Mobile - 213-712-1637
Secondary Phone Office - 323-993-7070

Posting "No Parking" signs E/S SAN JULIAN, OLYMPIC TO 11TH
Approximate Footage 301 - 600 **Log Number** 263368
Date(s) 11/20/2019 to 11/21/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs WE/S S. OLIVE FROM 17TH ST. NORTH 100 FT.
Approximate Footage County Parking **Log Number**
Date(s) 11/21/2019 to 11/21/2019 **Time(s)** 06:00 to 02:00

Lane / Full Closure FULL CLOSURE SAN JULIAN; OLYMPIC TO 11TH
E/S CURB LANE PLUS ONE SAN JULIAN, 9TH TO OLYMPIC
Approximate Footage 0 - 300
Date(s) 11/21/2019 to 11/22/2019 **Time(s)** 00:00 to 02:00

Lane / Full Closure FULL CLOSURE 11TH ST.; SAN JULIAN TO WALL
Approximate Footage 0 - 300
Date(s) 11/21/2019 to 11/21/2019 **Time(s)** 10:00 to 02:00

Lane / Full Closure CLOSURE OF ALLEY()LOCAL TRAFFIC & DELIVERIES ONLY) FROM OLYMPIC TO 12TH ST. BETWEEN WALL & SAN JULIAN ST.
Approximate Footage 0 - 300
Date(s) 11/20/2019 to 11/22/2019 **Time(s)** 06:00 to 02:00

Lane / Full Closure E/S CURB LANE PLUS ONE, SAN JULIAN ST., 9TH TO OLYMPIC (FOR PARKING OF PICTURE VEHICLES)
Approximate Footage 0 - 300
Date(s) 11/21/2019 to 11/21/2019 **Time(s)** 06:00 to 02:00

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00159133
Production Company ABC STUDIOS - HTGAWM
Insured Company ABC STUDIOS - HTGAWM
Production Title HOW TO GET AWAY WITH MURDER

Location Manager TIMOTHY HILLMAN
Primary Phone Mobile - 213-712-1637
Secondary Phone Office - 323-993-7070

Location Address 11th St., Wall St. - San Julian St., Los Angeles, CA 90015
Location Type Street
Prep Dates 11/24/2019 - 11/24/2019 06:00 - 18:00 1 day
Film Dates 11/25/2019 - 11/26/2019 06:00 - 02:00 2 days
Strike Dates 11/26/2019 - 11/26/2019 06:00 - 10:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
SAN JULIAN CLOSURE BTWN OLYMPIC AND 11TH ST - HOW TO GET AWAY WITH MUDER (Rev 2).pdf
11TH ST CLOSURE BTWN SAN JULIAN AND WALL ST - HOW TO GET AWAY WITH MUDER (Rev 2).pdf
ALLEY CLOSURE BTWN OLYMPIC TO 12TH ST - HOW TO GET AWAY WITH MUDER (Rev 2).pdf
San Julian St btwn 9th St & Olympic Blvd ES curb + 1 - How To Get Away With Murder.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew	220

Personnel on Location

Type	Quantity
Cast	5
Crew	85
Extras	140

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00159133
Production Company ABC STUDIOS - HTGAWM
Insured Company ABC STUDIOS - HTGAWM
Production Title HOW TO GET AWAY WITH MURDER

Location Manager TIMOTHY HILLMAN
Primary Phone Mobile - 213-712-1637
Secondary Phone Office - 323-993-7070

vehicles	
Catering Truck	2
Condors	2
Cranes	1
Cube Trucks	2
Generator	4
Picture vehicles	20
Portable restrooms	3
Scissor Lifts	1
Semi Trucks	3
Stakebed Trucks	6
Trailers	6
Vans	6

Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Atmospheric smoke effects (water based); Brandishing weapons; Camera in car; Camera on sticks; Crossovers in street; Emergency vehicles with flashing lights; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Precision driving (within or below posted speed limit only); Talent in police uniforms; Wetdown; Playing street as busy Mexican city street;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:**

Approvals

FILML.A. CLOSURES	Michael Gonzalez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Ana Lima
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Hamza Khan
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Karina Chaki

Coordinator Note FILM SHOOT DATE: TUESDAY 11/26 (7AM) - WEDNESDAY 11/27 (7AM) LOCATION: 11TH ST AND WALL ST INTERSECTION - REMOVE 1 High Level Large Blue %u201C11th St%u201D on traffic signal pole at South West corner of East 11th and Wall Street, Sign#1 - REMOVE 1 High Level Blue %u201CWall%u201D on traffic signal pole at South West corner of East 11th and Wall Street, Sign#2 REMOVE 1 High Level Blue %u201CWall%u201D on traffic signal at West North corner of East 11th and Wall Street, Sign #3 Slightly West of intersection - REMOVE 1 High Level Blue %u201C11th St%u201D on traffic signal on North East corner of East 11th and Wall Street, Sign #4 ON MONDAY 11/25 - REINSTALL AFTER 7AM ON WEDNESDAY 11/27 CONTACT: MONA NASH 818-415-8383 F00159133

Coordinator Note UFSO REQUIRED:
11/25-11/26; 0800-0200 (OVERNIGHT)

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00159133
Production Company ABC STUDIOS - HTGAWM
Insured Company ABC STUDIOS - HTGAWM
Production Title HOW TO GET AWAY WITH MURDER

Location Manager TIMOTHY HILLMAN
Primary Phone Mobile - 213-712-1637
Secondary Phone Office - 323-993-7070

Parking	**Base Camp** Location Type : Other Location	1021 San Julian St, Los Angeles, CA, 90015	**Crew Parking** Location Type : Other Location	240 Venice Blvd, Los Angeles, CA, 90015

Posting "No Parking" signs B/S SAN JULIAN, OLYMPIC TO 11TH
B/S 11TH, SAN JULIAN TO WALL
E/S WALL, FROM 11TH 100 FT. NORTH
W/S SAN JULIAN FROM 11TH 150 FT SOUTH

Approximate Footage more than 1800 **Log Number** 263765

Date(s) 11/25/2019 to 11/25/2019 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs N/S 11TH ST. SAN JULIAN - WEST TO ALLEY
W/S SAN JULIAN, 11TH ST. NORTH 250 FT.

Approximate Footage 301 - 600 **Log Number** 263768

Date(s) 11/24/2019 to 11/24/2019 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs E/S SAN JULIAN ST., 9TH TO OLYMPIC

Approximate Footage 301 - 600 **Log Number** 263770

Date(s) 11/24/2019 to 11/26/2019 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs W/S S. OLIVE FROM 17TH ST. 100 FT. NORTH

Approximate Footage 0 - 300 **Log Number** 263771

Date(s) 11/25/2019 to 11/25/2019 **Time(s)** 06:00 to 22:00

Lane / Full Closure FULL CLOSURE SAN JULIAN; OLYMPIC TO 11TH
Approximate Footage 0 - 300

Date(s) 11/24/2019 to 11/26/2019 **Time(s)** 06:00 to 02:00

Lane / Full Closure FULL CLOSURE 11TH ST.; SAN JULIAN TO WALL
Approximate Footage 0 - 300

Date(s) 11/25/2019 to 11/26/2019 **Time(s)** 10:00 to 02:00

Lane / Full Closure CLOSURE OF ALLEY(LOCAL TRAFFIC & DELIVERIES ONLY) FROM OLYMPIC TO 12TH ST. BETWEEN WALL & SAN JULIAN ST.
Approximate Footage 0 - 300

Date(s) 11/24/2019 to 11/26/2019 **Time(s)** 06:00 to 02:00

Lane / Full Closure E/S CURB LANE PLUS ONE ON SAN JULIAN STL, 9TH TO OLYMPIC (FOR PARKING OF PICTURE VEHICLES)
Approximate Footage 0 - 300

Date(s) 11/24/2019 to 11/26/2019 **Time(s)** 05:00 to 02:00

NOT A PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

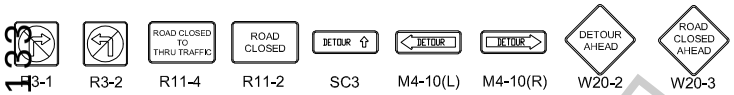
d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT

Permit #F00159133



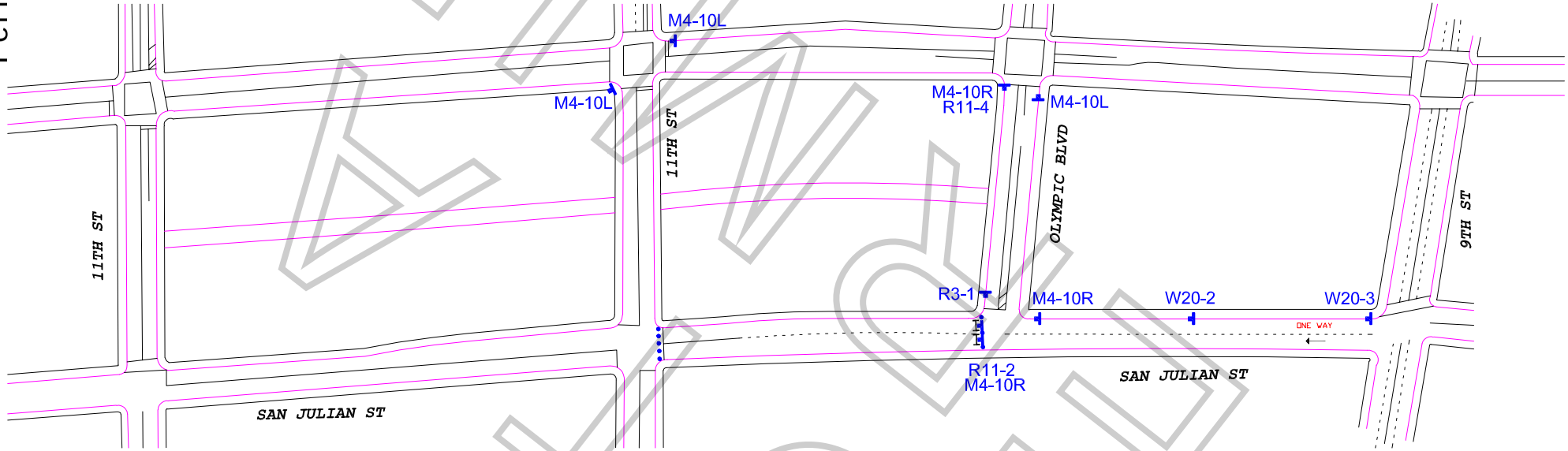
ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS

Ⓢ TRAFFIC SIGNAL

● TRAFFIC CONE

TYPE I W/ SIGN

HIGH LEVEL WARNING DEVICE



WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 11-24-19 TO 11-26-19 FROM 06:00 HOURS TO 02:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR:
ABS STUDIOS
HOW TO GET AWAY WITH MURDER

LOCATION: SAN JULIAN CLOSURE BTWN OLYMPIC AND 11TH ST
LOS ANGELES, CALIFORNIA

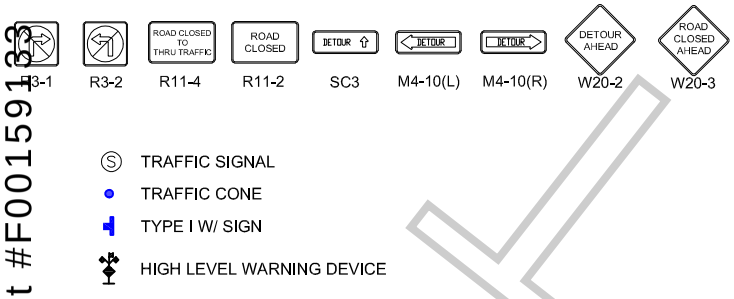
CONTACT: TIMOTHY HILLMAN
PH# 213.712.1637
OFICE# 323.993.7070

JCL TRAFFIC SERVICES
(213) 622-9775
C31-CA Lic # 805357

DATE	REVISIONS	DRAFTER: EDGAR J SOTO
		SCALE: N.T.S.
		FILM LA:

ALMOST FINAL

Permit #F00159133



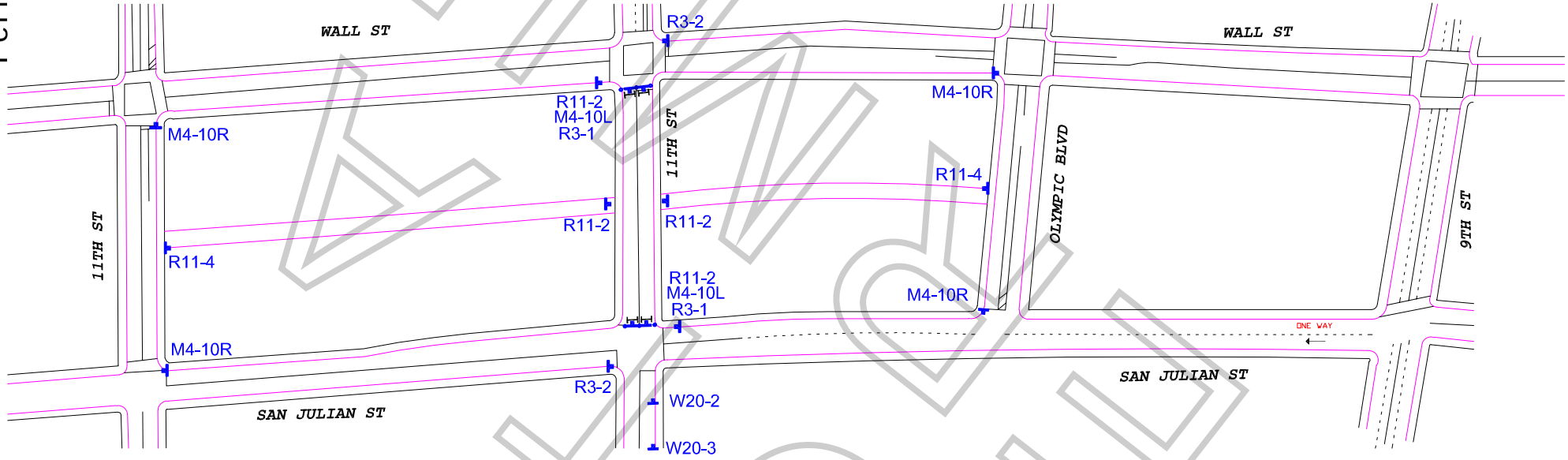
ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS

Ⓢ TRAFFIC SIGNAL

● TRAFFIC CONE

TYPE I W/ SIGN

HIGH LEVEL WARNING DEVICE



WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 11-25-19 to 11-26-19 FROM 10:00 HOURS TO 02:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR:
ABS STUDIOS
HOW TO GET AWAY WITH MURDER

LOCATION:
11TH ST CLOSURE BTWN SAN JULIAN AND WALL ST
LOS ANGELES, CALIFORNIA

CONTACT: TIMOTHY HILLMAN
PH# 213.712.1637
OFICE# 323.993.7070

JCL TRAFFIC SERVICES
(213) 622-9775
C31-CA Lic # 805357

DATE | REVISIONS

DRAFTER: EDGAR J SOTO
SCALE: N.T.S.
FILM LA:

FINAL

Permit #F00159133

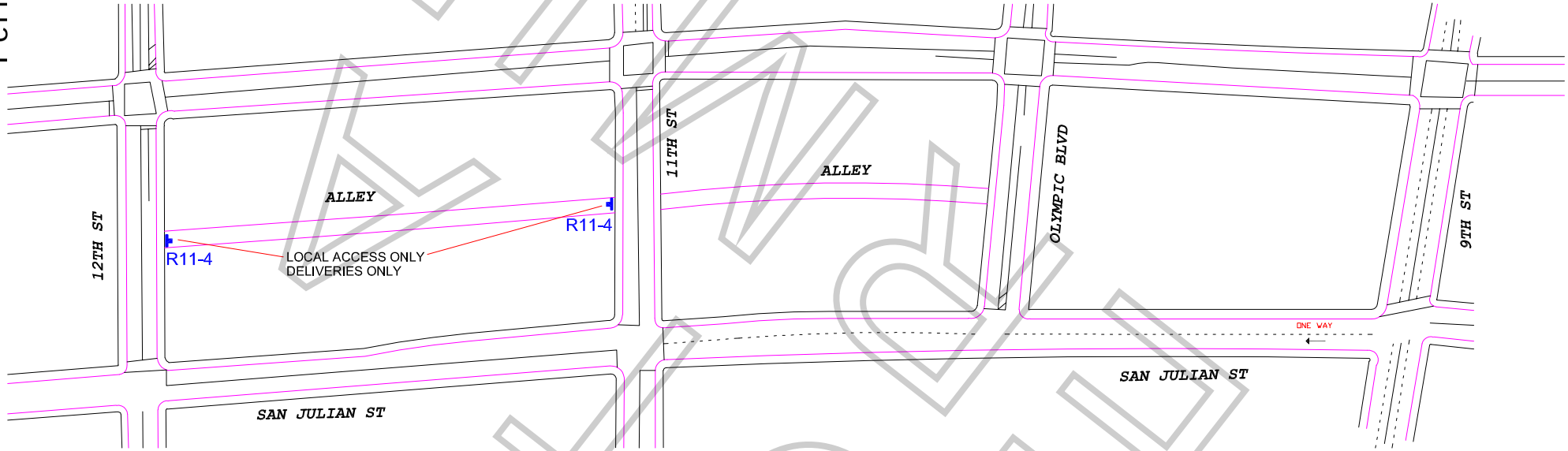
ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS

Ⓢ TRAFFIC SIGNAL

● TRAFFIC CONE

TYPE I W/ SIGN

HIGH LEVEL WARNING DEVICE



WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 11-24-19 TO 11-26-19 FROM 06:00 HOURS TO 02:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR: ABS STUDIOS
HOW TO GET AWAY WITH MURDER

LOCATION: ALLEY CLOSURE BTWN OLYMPIC TO 12TH ST
LOS ANGELES, CALIFORNIA

CONTACT: TIMOTHY HILLMAN
PH# 213.712.1637
OFICE# 323.993.7070

JCL TRAFFIC SERVICES
(213) 622-9775
C31-CA Lic # 805357

DATE | REVISIONS

DRAFTER: EDGAR J SOTO
SCALE: N.T.S.
FILM LA:

FINAL

Permit #F00159133

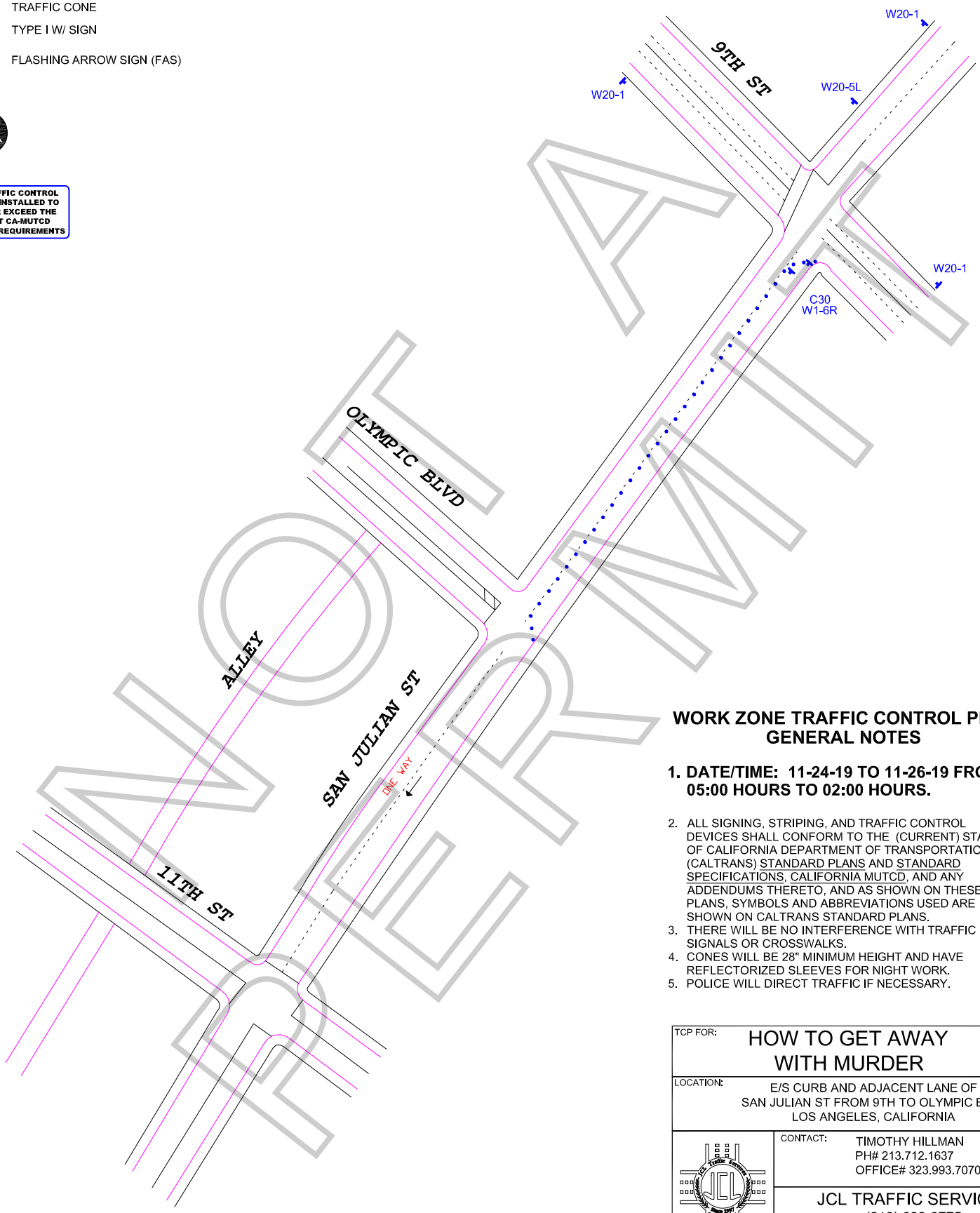
Ⓢ TRAFFIC SIGNAL

● TRAFFIC CONE

TYPE I W/ SIGN

FLASHING ARROW SIGN (FAS)

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS



NOT A PERMIT

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 11-24-19 TO 11-26-19 FROM 05:00 HOURS TO 02:00 HOURS.**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR:	HOW TO GET AWAY WITH MURDER
LOCATION:	E/S CURB AND ADJACENT LANE OF SAN JULIAN ST FROM 9TH TO OLYMPIC BLVD LOS ANGELES, CALIFORNIA
CONTACT:	TIMOTHY HILLMAN PH# 213.712.1637 OFFICE# 323.993.7070
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357
DATE / REVISIONS	DRAFTER: MARIO MENJIVAR SCALE: N.T.S. FILM LA: CP

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT